

# here i am lord chords lyrics Handbook

## Here I Am Lord Chords Lyrics

If you're a fan of gospel music or looking to learn how to sing and play "Here I Am, Lord," understanding its chords and lyrics is essential. This beloved hymn, composed by Dan Schutte, has touched countless hearts with its message of surrender and faith. Whether you're a beginner or an experienced musician, mastering the chords and lyrics will enable you to perform this powerful song with confidence. In this comprehensive guide, we'll explore the lyrics, chords, musical structure, and tips for playing "Here I Am, Lord" effectively.

## Overview of "Here I Am, Lord"

### Background and Significance

"Here I Am, Lord" is a Christian hymn based on Isaiah 6:8, emphasizing themes of obedience, humility, and divine calling. Its lyrics express a heartfelt response to God's call, making it a popular choice in church services, prayer meetings, and personal devotion.

### Popularity and Usage

- Frequently sung during worship services
- Used in choir performances and solo renditions
- Featured in religious albums and hymnals
- Encourages congregational participation with its memorable melody

## Understanding the Chords of "Here I Am, Lord"

### Basic Chords Used

The song is typically played in the key of G major, but can also be transposed to suit different vocal ranges. The common chords include:

- G
- C
- D
- Em

- Am

## Chord Progression Overview

The progression follows a simple and repetitive pattern, making it accessible for beginners. The main sections ("Here I am, Lord" and "If You lead me") have distinctive progressions that support the lyrical flow.

## Lyrics and Chords for "Here I Am, Lord"

Below are the lyrics paired with chords to help you learn and perform the song effectively.

### Intro

``plaintext

G C G D

...

### Verse 1

``plaintext

G C G

I, the Lord of sea and sky,

D G

I have heard my people cry.

C G

All who dwell in dark and sin,

D G

My hand will save.

...

## Chorus

```plaintext

G C G

Here I am, Lord. Is it I, Lord?

D G

I have heard You calling in the night.

C G

I will go, Lord, if You lead me.

D G

I will hold Your people in my heart.

```

## Verse 2

```plaintext

G C G

I, the Lord of wind and flame,

D G

I will tend the poor and lame.

C G

I will set a feast for them.

D G

My hand will save.

...

## Chorus (Repeat)

```plaintext

G C G

Here I am, Lord. Is it I, Lord?

D G

I have heard You calling in the night.

C G

I will go, Lord, if You lead me.

D G

I will hold Your people in my heart.

...

## Playing Tips for "Here I Am, Lord"

### Strumming Pattern

A simple and effective strumming pattern is:

- Down, Down, Up, Up, Down, Up
- Or a straightforward down-stroke pattern for beginners

Adjust the rhythm to match the song's solemn and reflective mood.

### Transposing the Song

If the key of G is too high or low for your voice, consider transposing to a different key:

- Use a capo on different frets
- Change chords accordingly to suit your vocal range

## Practice Tips

- Break down the song into sections
- Practice the chords separately before combining with lyrics
- Sing along with a recording to match timing and emotion
- Use a metronome to maintain steady tempo

## Additional Resources for "Here I Am, Lord"

### Chord Charts and Tabs

- Websites like Ultimate Guitar and Chordify offer downloadable charts
- Printable PDF chord sheets for easy reference

### Video Tutorials

- YouTube channels dedicated to hymn tutorials
- Step-by-step guides to help beginners master the song

### Hymnals and Songbooks

- Many Catholic and Protestant hymnals include "Here I Am, Lord"
- Accompanying sheet music with chords and lyrics

## Conclusion: Embracing the Spirit of "Here I Am, Lord"

Mastering the chords and lyrics of "Here I Am, Lord" allows you to connect deeply with its message of faith and obedience. Whether you're performing solo, leading a congregation, or singing in a choir, this song offers a profound opportunity to express your spiritual calling. Remember to practice consistently, focus on emotional delivery, and let the lyrics inspire your faith journey.

With the right chords, lyrics, and heartfelt interpretation, "Here I Am, Lord" can become a meaningful part of your musical and spiritual life. Embrace the lyrics' call to serve, listen, and respond, and share this powerful hymn with others to inspire hope and devotion.

## Additional Tips for Performing "Here I Am, Lord":

- Warm up your voice before singing
- Use dynamics to convey emotion (softer in verses, more powerful in chorus)
- Engage with your audience or congregation through eye contact and expression
- Remember that the song's message is as important as the melody

By following this guide, you'll be well-equipped to perform "Here I Am, Lord" confidently and with heartfelt sincerity. Let the chords and lyrics serve as a foundation for your spiritual expression and musical growth.

## Here I Am Lord Chords Lyrics: An In-Depth Exploration

*Here I Am Lord chords lyrics?* these words evoke a sense of spiritual surrender, devotion, and humility that has resonated with countless believers across generations. Whether you're a seasoned musician seeking to master the song or a worshipper longing to connect more deeply through its lyrics, understanding the chords and lyrics of this beloved hymn offers both technical insight and spiritual enrichment. In this article, we delve into the origins of the song, analyze its musical composition, explore the lyrics' profound meaning, and provide practical guidance for playing and singing it with confidence and reverence.

### The Origins of "Here I Am Lord"

#### Historical Background

"Here I Am Lord" is a hymn that originated from the musical Mass, composed by the renowned American Catholic composer Dan Schutte in 1981. The song was inspired by the biblical passages in Isaiah 6:8 and Isaiah 6:1-8, where the prophet Isaiah responds to God's call with humility and willingness: "Here am I, send me."

#### Popularity and Usage

Since its debut, "Here I Am Lord" has become a staple in Christian worship services worldwide. Its universal message of surrender and service makes it adaptable across various denominations and cultural contexts. The song's simplicity and depth have led to its inclusion in countless hymnals, choir repertoires, and personal devotionals.

### Musical Composition and Chord Progression

#### Analyzing the Chords

The song is typically played in a key suitable for congregational singing, most often G Major or C Major. Below are the common chords used in the song's standard version (in G Major):

- G
- C
- D
- Em
- Am

### Basic Chord Progression in G Major

The typical progression follows a pattern that emphasizes simplicity and ease of singing:

- Verse: G ? C ? G ? D ? G
- Response: Em ? D ? G

This progression allows for a flowing, meditative musical experience that supports the contemplative lyrics.

### Strumming Pattern and Rhythm

A common strumming pattern is a gentle, steady eighth-note or quarter-note pattern, which underpins the song's prayerful mood. For example:

- Down ? Down ? Up ? Up ? Down ? Up

Adjusting the tempo to a moderate pace (around 70-80 bpm) helps maintain a reflective atmosphere.

### Lyrics and Their Spiritual Significance

#### Full Lyrics Overview

While most hymnals feature the chorus and verses, the core message remains consistent. Here's a typical version:

Chorus:

Here I am, Lord,

Is it I, Lord?

I have heard You calling in the night.

I will go, Lord, if You lead me.

I will hold Your people in my heart.

Verses:

- I, the Lord of sea and sky,

I have heard My people cry.

All who dwell in dark and sin,

My hand will save.

- I, who made the stars of night,

I will make their darkness bright.

Who will bear My light to them?

Whom shall I send?

Deep Dive into the Lyrics

The Theme of Surrender

The recurring phrase "Her

QuestionAnswer What are the chords for 'Here I Am, Lord'? The most common chords for 'Here I Am, Lord' are C, F, G, and Am. You can find detailed chord charts online to help you play the song accurately. Where can I find the lyrics for 'Here I Am, Lord'? The lyrics for 'Here I Am, Lord' are widely available on hymn and Christian song websites, as well as in hymnals. Simply search 'Here I Am, Lord lyrics' online for reliable sources. Is 'Here I Am, Lord' suitable for beginner guitar players?



Yes, the song uses basic chords like C, F, G, and Am, making it accessible for beginners learning to play church or worship music. What is the meaning behind the lyrics of 'Here I Am, Lord'? The song is a prayer of willingness and surrender, expressing a desire to serve God and respond to His call with humility and faith. Are there any popular versions or covers of 'Here I Am, Lord'? Yes, many artists and church groups have recorded their renditions of 'Here I Am, Lord,' including well-known Christian musicians like Dan Schutte, who originally composed the song. Can I find tutorials on how to play 'Here I Am, Lord'? Absolutely. YouTube and other video platforms offer tutorials that demonstrate how to play the chords and sing along with the song for various skill levels. What key is 'Here I Am, Lord' typically played in? The song is commonly played in the key of C major, but it can be transposed to suit different vocal ranges or preferences. Is 'Here I Am, Lord' a popular hymn in churches? Yes, 'Here I Am, Lord' is a widely loved hymn used in many Christian worship services and prayer gatherings worldwide.

**Related keywords:** here i am lord, chords, lyrics, hymn, gospel, worship song, Christian music, piano chords, guitar chords, religious song

## Rules for passing chords

**rules for passing chords** are essential guidelines for musicians and composers aiming to create smooth, harmonious, and interesting chord progressions. Passing chords serve as musical bridges that connect two harmonically related chords, enriching the overall sound and adding complexity to a progression. Proper understanding and application of rules for passing chords can elevate your compositions, improvisations, and arrangements by ensuring they flow naturally and maintain musical coherence. In this comprehensive guide, we will explore the core principles, techniques, and best practices for using passing chords effectively, helping you master their integration into your musical language.

## Understanding Passing Chords: The Basics

Before diving into the rules for passing chords, it's important to understand what they are and their role within a chord progression.

### What Are Passing Chords?

Passing chords are chords inserted between two main chords to create a smooth transition. They typically connect two harmonically related chords by filling in the space with a chord that creates a sense of movement, tension, or anticipation. Passing chords often involve stepwise motion, such as moving from one note to the next in a scale or chord tone, which helps to generate melodic and

harmonic interest.

## Types of Passing Chords

Passing chords can be classified into various types based on their function and structure:

- Pedal Passing Chords: Maintain a common tone while moving stepwise.
- Chromatic Passing Chords: Use chromatic alterations to introduce color and tension.
- Diatonic Passing Chords: Stay within the key, emphasizing scale degrees.
- Neighbor Passing Chords: Approach a target chord from a neighboring tone or chord.

Understanding these types enables musicians to employ passing chords creatively and effectively.

## Core Rules for Passing Chords

Implementing passing chords requires adherence to certain principles that ensure their musical coherence and effectiveness.

### 1. Maintain Stepwise Motion

One of the fundamental rules for passing chords is to incorporate stepwise motion?either ascending or descending?between the target chords.

Key Points:

- Use scale degrees or chord tones that move by half or whole steps.
- Ensure the passing chord bridges the two main chords smoothly.
- Avoid large leaps that can disrupt the sense of flow.

Example:

Moving from C major to G major, a passing chord may be D minor, which introduces a stepwise movement (C ? D ? E) within the context.

### 2. Use Chords That Fit Harmonically

Passing chords should harmonize well with both the preceding and succeeding chords.

Key Points:

- Choose chords that are diatonic or closely related to the key.
- Avoid dissonant chords unless they resolve properly.
- Consider voice leading principles to minimize awkward jumps.

Example:

In a Jazz progression, a ii7 chord (D minor 7) can serve as an effective passing chord between Cmaj7 and Gmaj7.

### 3. Keep Voice Leading Smooth

Effective passing chords result from smooth voice leading?the movement of individual notes within chords.

Key Points:

- Minimize the distance each voice moves.
- Aim for common tones or semitone movements.
- Resolve dissonances naturally.

Example:

A passing chord may share a common tone with both adjacent chords, creating a seamless transition.

### 4. Limit Dissonance and Clashes

While dissonant chords can be used intentionally, they should be carefully managed.

Key Points:

- Use dissonances as passing tones that resolve quickly.
- Avoid abrupt clashes that distract from the harmony.
- Employ tension and release to maintain musical interest.

### 5. Consider Rhythmic Placement

Timing is crucial when incorporating passing chords.

### Key Points:

- Place passing chords on strong beats for emphasis.
- Use shorter durations for passing chords to maintain momentum.
- Experiment with syncopation to add rhythmic interest.

## Techniques for Using Passing Chords Effectively

Beyond the fundamental rules, various techniques can enhance the use of passing chords in your music.

### 1. Chromatic Passing Chords

Chromatic chords involve notes outside the diatonic scale, adding color and tension.

#### Application Tips:

- Use chromatic neighbor tones to approach target chords.
- Insert diminished or augmented chords for dramatic effect.
- Be cautious to avoid overly dissonant progressions.

#### Example:

Moving from C to G with a passing chromatic chord like F diminished creates a sense of tension that resolves at G.

### 2. Modal Interchange and Borrowed Passing Chords

Borrow chords from parallel modes or keys to add variety.

#### Application Tips:

- Use borrowed chords as passing chords to introduce unexpected colors.
- Ensure the borrowed chord functions smoothly in context.
- Combine modal interchange with stepwise movement for richer progressions.

### 3. Use of Suspended and Add Chords

Suspended (sus2, sus4) and add chords create smooth voice leading and interest.

Application Tips:

- Insert sus chords as passing chords for a suspended flavor.
- Resolve suspensions to consonant chords for a satisfying sound.
- Use add chords to add color without disrupting harmony.

## 4. Applying the "Neighboring Chord" Technique

A neighboring chord approaches and departs from a main chord via stepwise motion.

Application Tips:

- Use neighbor chords to embellish chords.
- Maintain voice leading to avoid awkward jumps.
- Employ this technique in melodic lines as well as harmonic progressions.

## Practical Examples of Passing Chords in Different Genres

Understanding how passing chords function across genres can broaden your harmonic palette.

### 1. Classical Music

In classical compositions, passing chords are often used to connect diatonic chords smoothly, employing voice leading rules and chromaticism for expressive purposes.

Example:

In Beethoven's progressions, passing diminished chords often appear to heighten tension before resolution.

### 2. Jazz

Jazz musicians frequently use passing chords, including dominant sevenths, diminished, and altered chords, to create complex, colorful progressions.

Example:

A common jazz turnaround involves passing chords like  $ii7 \rightarrow V7 \rightarrow I$ , with substitutions and chromatic passing chords adding sophistication.

### 3. Pop and Contemporary Music

In pop music, passing chords add flavor and interest, often placed on upbeat or syncopated rhythms.

Example:

A common technique is inserting a minor or major chord a half step above or below the target chord for tension.

## Common Mistakes to Avoid When Using Passing Chords

While passing chords can greatly enhance your harmonic vocabulary, certain pitfalls can undermine their effectiveness.

### 1. Overusing Dissonance

Too many dissonant passing chords can clutter the harmony and confuse the listener.

### 2. Ignoring Voice Leading

Poor voice leading results in awkward leaps and diminished coherence.

### 3. Forced Progressions

Adding passing chords where they don't naturally fit can disrupt musical flow.

### 4. Ignoring Context and Style

Different genres have different conventions; what works in jazz may not suit classical or pop.

## Conclusion: Mastering the Rules for Passing Chords

Incorporating passing chords into your music requires a balance of theory and creativity. By adhering to the core rules—such as maintaining stepwise motion, harmonic compatibility, smooth voice leading, and mindful rhythmic placement—you can craft progressions that are both interesting and cohesive. Experimentation with chromaticism, modal interchange, suspended chords, and neighboring techniques expands your harmonic palette, allowing for expressive and dynamic

musical storytelling. Remember to listen critically, analyze great compositions, and practice applying these principles across genres to develop your own distinctive style with passing chords.

Mastering the rules for passing chords will not only improve your harmonic fluency but also enrich your overall musical expression. Whether you're composing, improvising, or arranging, understanding these guidelines will help you create progressions that captivate and engage your audience, elevating your artistry to new heights.

Rules for Passing Chords are fundamental guidelines that help musicians create smooth, harmonious, and musically interesting progressions. Passing chords serve as a connective tissue between primary chords, adding color, tension, and resolution to a progression. Mastering the rules for their use can elevate your songwriting, improvisation, and overall harmonic understanding. These rules are rooted in traditional harmony but can also be adapted creatively to produce unique sounds. In this article, we'll explore the core principles behind passing chords, how to apply them effectively, and some common practices that can enhance your harmonic palette.

## Understanding Passing Chords

Passing chords are chords placed between two diatonic chords to create a smoother transition or to add chromatic interest. They often fill in the space between the main chords, leading the ear naturally from one to the next. Typically, passing chords are used to connect two chords that are a third, fourth, or more apart, and they often introduce non-diatonic tones or chromatic movement.

Features of Passing Chords:

- Create smooth voice-leading
- Add harmonic interest and color
- Can be diatonic or chromatic
- Often used in jazz, classical, and popular music

## Fundamental Rules for Passing Chords

Applying passing chords effectively requires understanding certain rules that govern their placement and function. These rules ensure that the chords enhance the progression rather than disrupt it.

### 1. Voice-Leading Is Key

The most important rule when using passing chords is smooth voice-leading. The goal is to minimize large leaps and move each voice (melody line within the chord) by step or semitone whenever possible.

**Guidelines:**

- Use common tones between chords to maintain stability.
- Move individual voices by semitone or whole tone for smoothness.
- Avoid large leaps unless stylistically justified.

**Pros:**

- Creates seamless transitions
- Maintains harmonic coherence

**Cons:**

- May limit chromatic experimentation
- Can be restrictive if overused

## **2. Use Diatonic Passing Chords First**

Start with chords that are diatonic to the key before exploring chromatic or altered passing chords.

**Features:**

- Ensures harmonic stability
- Easier to control voice-leading
- Serves as a foundation for more complex passing chords

**Example:**

- Moving from C major to F major via a D minor chord (ii) in C major

**Pros:**

- Predictable and consonant
- Easier for beginners



Cons:

- Less colorful; may sound predictable

### 3. Incorporate Chromatic Passing Chords Sparingly

Chromatic passing chords introduce non-diatonic tones, adding color and tension.

Guidelines:

- Use chromatic chords to create interest or surprise
- Ensure they resolve smoothly to diatonic chords
- Avoid excessive chromaticism that confuses the listener

Example:

- Passing through a G diminished chord between G and A chords

Pros:

- Adds harmonic richness
- Creates tension and release

Cons:

- Can sound jarring if overused
- Requires careful voice-leading

### 4. Respect the Function of the Chord

Each passing chord should serve a harmonic purpose, whether to connect, create tension, or prepare a resolution.

Features:

- Connecting chords should lead naturally to the target chord
- Tension chords should resolve properly
- Avoid random or unrelated chords

Example:

- Using a dominant seventh as a passing chord to lead to a tonic

Pros:

- Enhances musical coherence
- Reinforces harmonic goals

Cons:

- May constrain creative choices if overly rigid

## 5. Consider Rhythmic Placement

Passing chords are often rhythmically placed to emphasize their function and create momentum.

Guidelines:

- Place passing chords on weak beats or off-beats
- Use rhythmic variation to keep interest
- Avoid placing passing chords on strong beats that disrupt the groove

Pros:

- Enhances rhythmic flow
- Adds subtlety and sophistication

Cons:

- Overcomplicates rhythm if not carefully managed

## Types of Passing Chords and Their Rules

Different types of passing chords serve various harmonic functions. Understanding their specific rules can help you decide when and how to use them.

### 1. Diatonic Passing Chords

These chords are built from the notes within the key.

Rules:

- Use chords within the key that connect the main chords smoothly
- Common choices include ii, iii, IV, and vi in major keys

Example:

- C (I) ? Dm (ii) ? G (V) in C major

Features:

- Safe, predictable
- Facilitates smooth voice-leading

### 2. Chromatic Passing Chords

These involve non-diatonic tones to add color.

Rules:

- Use sparingly to avoid chaos
- Ensure they resolve to diatonic chords
- Voice leading should still be smooth

Example:

- Passing through a D diminished chord between D minor and E minor

Features:

- Adds tension and interest
- Often used in jazz and classical music

### 3. Diminished and Augmented Passing Chords

These chords are common in jazz and classical improvisation.

Rules:

- Use diminished chords to create tension that resolves downward or upward
- Augmented chords can add a sense of ambiguity or color
- Voice-leading should follow the symmetrical structure

Features:

- Provide strong pull towards target chords
- Can be used as passing or neighbor chords

## Practical Tips for Using Passing Chords

Applying the rules effectively often requires practice and musical intuition. Here are some tips to help you incorporate passing chords skillfully.

### 1. Practice Voice-Leading Exercises

Work on simple progressions, moving stepwise with passing chords to develop smooth voice movement.

### 2. Experiment with Different Rhythms

Change the placement of passing chords rhythmically to see how it affects the feel.

### 3. Analyze Songs and Progressions

Study jazz standards, classical pieces, and popular songs to see how composers and performers utilize passing chords.

## 4. Use Voice-Leading Software or Piano

Experiment with chord voicings and transitions to find the most natural movements.

## 5. Be Creative with Chromaticism

Don't shy away from chromatic passing chords?use them to add your personal style.

## Common Mistakes to Avoid

While rules guide good practice, awareness of common pitfalls helps prevent overuse or misuse.

- Overloading progressions with too many passing chords, disrupting the sense of stability.
- Ignoring voice-leading, resulting in awkward or dissonant transitions.
- Using chromatic chords without proper resolution, causing confusion.
- Placing passing chords on strong beats in a way that disrupts the groove.

## Conclusion

Rules for passing chords serve as essential guidelines that balance harmonic function and creative expression. By respecting voice-leading principles, starting with diatonic options, and judiciously incorporating chromatic and altered chords, musicians can craft progressions that are both smooth and colorful. Remember that the ultimate goal is to serve the musical narrative, whether by creating tension, surprise, or seamless flow. As with all aspects of music theory, flexibility and experimentation are key. Understanding these rules provides a solid foundation, but your unique musical voice will flourish as you explore and adapt passing chords to fit your style and expression.

Happy harmonic exploring!

**Question** What are the basic rules for passing chords in music theory? Passing chords should smoothly connect two main chords, typically by stepwise motion, and are often used to create a sense of movement and transition within a progression. **Can passing chords be dissonant, and how should they be treated?** Yes, passing chords can be dissonant; they are usually approached and resolved by stepwise motion, and their dissonance should be carefully handled to enhance musical tension and release. **Are passing chords always diatonic, or can they be non-diatonic?** Passing chords are often diatonic, but non-diatonic passing chords can be used for color and interest, provided they are integrated smoothly into the progression. **What is the common rule regarding the placement of passing chords in a progression?** Passing chords are typically placed between two stable chords that are a third or a step apart, filling the space and creating a smooth transition. **Should passing chords be used in every chord progression?** No, passing chords

should be used sparingly to enhance movement; overuse can clutter the harmony and reduce their effectiveness. How do you determine whether a chord qualifies as a passing chord? A passing chord is one that connects two main chords by stepwise motion and typically doesn't function as a primary harmony on its own, serving mainly as a transitional device. Are there specific voice-leading rules for passing chords? Yes, passing chords should follow good voice-leading principles, such as minimal movement and proper resolution of dissonances to ensure smooth musical lines. Can passing chords be used in different musical styles? Absolutely, passing chords are versatile and can be used across various styles, from classical and jazz to pop and folk, to add movement and interest.

**Related keywords:** passing chords, chord progression, music theory, voice leading, harmony, jazz chords, chord substitution, chord voice leading, harmonic analysis, chord resolution

**Read the full article online:** [Rules for passing chords](#)